

First system of musical notation, including a vocal line and piano accompaniment.

Second system of musical notation, including lyrics and dynamic markings.

*pp*

Спи, род - на - я.

*dim.*

*pp*

## ПРОЩАЙ, РАДОСТЬ

Широко, певуче

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Third system of musical notation, including the word "нар" and dynamic markings.

**нар**

*f*

*mf*

*3*

Fourth system of musical notation, including lyrics and dynamic markings.

*mf*

Прощай, ра - дость, жизнь мо - я,  
зна - ю, по - че - му

*p*

*mp*

*3*

слышу е - дешь от ме - ня.                      Знать, должно с то - бой рас - тать - ся,                      те -  
 ты, дев - чо - ноч - ка, ме - ня,                      ты од - на ме - ня тре - во - жишь,                      од -

- бя мне боль - ше не ви - дать.                      Тем - на ноч - ка, ой, но - чень -  
 - на ре - ши - ла мой по - кой.                     

*pp*

- ка,                      эх, да не спит - ся.

*mp*

Сам я // - ся.

*p*

*p*  
Вспом\_ни, вспом \_ ни май \_ ский

*dim.*

*p*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with a half note chord (F4, A4) and a left hand with a quarter note chord (F4, A4). The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4.

день. Мы куп\_ать\_ся с милой шли, как са \_ ди \_ лись на пе \_

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a right hand with a quarter note chord (F4, A4) and a left hand with a quarter note chord (F4, A4). The key signature and time signature remain the same.

\_ со \_ чек, на жел\_тый, на мел\_кий пе \_ сок. Тем\_на

*pp*

*pp*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a right hand with a quarter note chord (F4, A4) and a left hand with a quarter note chord (F4, A4). The key signature and time signature remain the same.

ноч \_ ка, ой, но \_ чень \_ ка, эх, да не спит\_ся мне.

*v*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a right hand with a quarter note chord (F4, A4) and a left hand with a quarter note chord (F4, A4). The key signature and time signature remain the same.